月刊コミックブレイド
comic
BLADE
MAG Garden
マッグガーデン
コミックオンライン
COMIC ONLINE

Here stands two warriors
who have inherited the will of the
end of the Edo era
SHOT 05 REWARD FOR DEDICATION
Reward of dedication
CLOCKWORK
原作:富沢義彦　漫画:古岡 榊
4月10日発売の単行本1巻の情報は次のページへ!!

WHAT IS REFLECTED IN THESE CHILDREN'S EYES...?!
...ONII-CHAN, IT'S COLD.
THEN C'MON, GET CLOSER TO THE FIRE.
WAH! ONII-CHAN, IT'S A FULL MOON TONIGHT!
HUH? BUT...
SOMETHING'S ...COVERING UP THE MOON...

IT GOT EATEN UP
Meanwhile, in Ginza
YOU BASTARD!
WHAT TIME DO YOU THINK IT IS?!
はははは
OF COURSE YOU DON'T. YOU DON'T EVEN HAVE A NECK - HUH?
SAIGOU TAKAMORI, I DON'T NEED A PILLOW.
SFx: Wahahaha!

YOU'RE PISSING EVERYONE OFF, SINGING IN SUCH A LOUD VOICE SO LATE AT NIGHT.
...YOU'RE SO FULL OF YOURSELF JUST 'CAUSE YOU'RE A COP.
YOU'RE ALL JUST PRETENDING TO BE LOYALISTS.
?
WHA—WHAT WAS THAT, YOU PUNK?!
WAIT— WHAT WAS THAT?
IT... IT CAN'T BE ..
HUH? WHAT ARE YOU SO WORKED UP ABOUT?
YOU TRYIN' TO TRICK ME OR SOMETHING?
JUST SHUT UP AND LOOK!
AT WHAT—?
DO IT ALREADY!
WHAT—
WAIT—IS THAT...
.....!

AT ANY RATE
IT'S HARD TO BELIEVE THE MILITARY HAS TO RENTED SPACE FROM THE ACADEMY
海軍兵学校
WELL, IT'S BECAUSE THE AQUATIC DEPARTMENT IS MOSTLY CONCERNED WITH SURVEYING AND INVESTIGATION
IT MAKES A GOOD COVER FOR THE FIFTH DIVISION
THAT REMINDS ME CLOAK-- AS KATSU KAISHUU'S SON, YOU MUST KNOW SAKAMOTO RYOUMA, RIGHT?
ああああああ
text: Gyahhhhhhhhhh!

DO I KNOW HIM?
I PLAYED WITH HIM EVER SINCE I WAS LITTLE AND HE SAW ME OFF WHEN I LEFT FOR AMERICA...
DO YOU KNOW RYOUMA-SAN, FUJIWARA-SAN?
AH, YEAH. FROM WAY BACK WHEN.
RYOUMA-SAN WAS ASSASSINATED THE YEAR I LEFT FOR AMERICA.
HE TOLD ME TO COME BACK AFTER LEARNING ABOUT Freedom...
Ryouma-nii...
龍馬兄(りょうまにい)...

UUH...
UH...
UH
UH...
UH
CLOAK,
YOU CRYIN' AGAIN?

.....
DID SOME MEAN GUY SAY SOMETHING TO YOU?
.....
...OF COURSE NOT.
OR THAT I'M JUST RUNNING AWAY TO AMERICA?
THAT YOUR FATHER LOVES THE WEST MORE THAN HIS OWN COUNTRY?
.....
LET THEM SAY WHAT THEY WILL
SENDING YOU TO AMERICA IS ALSO PREPARING FOR THINGS TEN YEARS DOWN THE ROAD.
THERE'S NO ONE ELSE IN THIS COUNTRY WITH AS MUCH VISION AS KATSU-SENSEI.
TEN YEARS...?
.....

WHAT... WHAT WAS THAT FOR, RYOU!—
CLOAK, IF YOU AREN'T STRONG, YOU CAN'T BE KIND,
NOR CAN YOU PROTECT WHAT'S IMPORTANT TO YOU.
RYO...!
YOU'RE HURTING ME...!
I'M SO WEAK, AND I HAVE NO PHYSICAL STRENGTH AT ALL.
...BUT I...
IF YOU DON'T GET STRONGER, YOU'LL NEVER BE ABLE TO ACCOMPLISH ANYTHING
BUT,
FUN!
GOBUAK!

GROW STRONG,
CLOAK.
SOMEDAY, YOU'LL FIND THEM.
YOU'LL FIND SOMETHING YOU'RE REALLY GOOD AT, AND SOMETHING TO PROTECT!

like Ryouma-nii.....!

Strong.

FIRE FOR FREEDOM
--BUT THERE WAS NO Freedom IN AMERICA... HOWEVER,
.....
IF THERE ISN'T ANY, WE CAN CREATE IT
IF WE'VE LOST IT, WE CAN FIND IT
AND IF ITS LIGHT EVER STARTS TO DIE--
WE WILL PROTECT IT.

I WONDER WHAT RYOUMA WOULD THINK IF HE COULD HEAR YOU NOW.
...YOU SOUND SO YOUNG.
...YOU SAY...
"IF HE WAS STILL ALIVE"...
IF RYOUMA WAS STILL ALIVE, HE'D SAY EXACTLY THE SAME THING
FUJIWARA-SAN, WHY DID YOU JOIN THE FIFTH DIVISION?
.....
WELL, I DON'T HAVE SUCH HIGH MORALS LIKE YOU, BUT...
HERE...? BUT ISN'T THIS JUST A STORAGE ROOM OR SOMETHING?
AT ANY RATE, HERE WE ARE. THE FIFTH DIVISION
WELL, WHY DON'T YOU JUST SEE FOR YOURSELF?

ゴリっちゃ～～
.....?
..NOT HER AGAIN.
チャラ
HER?
IT LOOKS LIKE SOMEONE'S STILL AROUND, EVEN THOUGH IT'S SO LATE....
SFX: Dejected
..I WAS RIGHT
KAWANA ISN'T A PERSON--SHE'S CRAZY.
SO THERE'S A PERSON EVEN YOU CAN'T DEAL WITH FUJIWARA-SAN
HER NAME'S KAWANA. SHE'S GOT A COUPLE OF LOOSE SCREWS
...THIS WAY

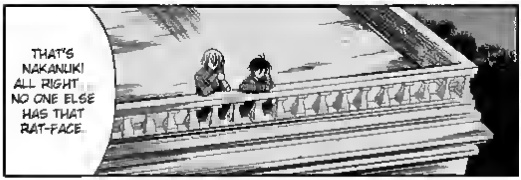
.....CRAZY?
!
A GIANT TANK OF WATER...?

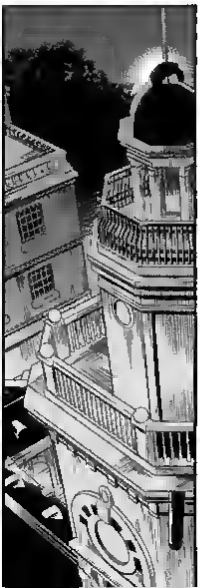
SHUNSEI-SAN, GET DOWN! GET DOWN!
Huh?!
YOU'RE ...
Guuh...
OHHH-HHH——!
WHAT DO YOU MEAN, "OH"?! WHAT THE HELL'S WRONG WITH YOU?!
Are you trying to kill me?!
IT'S JUST, I HEARD THE ORDER HAD COME IN, AND I JUST COULDN'T SIT STILL!
PAHHH
The newest sea mine
SUCH GOOD GERMAN DESIGN—
Teshishishi
THE TANK IS GREAT TOO~
Um... Erm
OH, WHERE ARE MY MANNERS?

I'M FIRST ENGINEER KAWANA MIO, AND I'M IN CHARGE OF THE FIFTH DIVISION'S MACHINES!
YOU MUST BE LIEUTENANT KATSU CLOAK IT'S NICE TO MEET YOU!
THAT'S ENOUGH— GO PUT SOME CLOTHES ON!
EXCUSE ME
Uhy ahh- hhh- hhh!
AW, QUIT IT ! SO WHAT BRINGS YOU HERE?
CL- WHAT?
CLOTHES, I SAID CLOTHES!
SFx: Ahh!
OVER THERE?
. WHAT'S GOING ON

IT SEEMS THAT MOST PEOPLE ARE ALL GATHERED UP IN TOWN FOR SOME SORT OF FESTIVAL.
AND YET WE'VE ALL GATHERED HERE.
WELL, THAT SAVES ME THE TROUBLE OF GATHERING ALL OF YOU.
THIS IS THE MEETING ROOM
.....
A CORPSE WAS DISCOVERED SKEWERED ON TOP OF THE CLOCK TOWER IN GINZA.

...SKEWERED?
THE CORPSE IS A SOLDIER FROM THE ARMY. WE SUSPECT THAT IT WAS NAKANUKI!
IT HAPPENED SHORTLY AFTER YOU LEFT.
.....
FOR NOW, I'M GOING TO GO CONFIRM THE SCENE.
AH, CLOAK-KUN. .
HEY— FUJIWARA-SAN...! WHAT THE—
DAMMIT
WEAR THAT WHEN YOU GO, NEWBIE.


THAT'S NAKANUK! ALL RIGHT... NO ONE ELSE HAS THAT RAT-FACE.



WOULD THEY DO SOMETHING THIS OBVIOUS?
IT'S PROBABLY A PUNISHMENT FROM THE MAISON COMPANY FOR WHAT HE TOLD US.
HM....?

THIS SITUATION IS UNDER POLICE JURISDICTION!
NO OUTSIDERS ARE TO BE LET IN!
THE VICTIM WAS ONE OF OURS!
IT'S THE MAN FROM THE RED-LIGHT DISTRICT...
AHH
THAT'S FUJITA GOROU— HE USED TO BE SAITOU HAJIME, THE CAPTAIN OF THE SHINSENGUMI'S THIRD SQUAD.
AND THAT'S THE POLICEMAN WHO TRIED TO KIDNAP ISADORA YESTERDAY
AND THAT'S.
HE SEEMS REALLY STRONG
RIGHT NOW, THERE'RE NO BETTER MEN...
THAN THE SATSUMA HENCHMEN THAT YOU DEFEATED.
WELL, LOOK AT THIS. I NEVER IMAGINED THAT YOU GUYS WERE THAT CLOSE

HOW ARE YOUR INJURIES?
.....
YOU'RE LIKE FOUR PEAS IN A POD
YOU MUST'VE GOTTEN YOUR CLOCKS CLEANED
LOOKS LIKE YOU'VE GONE AND GOTTEN YOUR GOOD ARM ALL BROKEN.
IT'S THE DIFFERENCE IN GUNS! THAT MAN'S WEAPON IS THE LEGENDARY GUNSMITH'S... !
AND HERE I THOUGHT THAT THERE WAS NO ONE WHO COULD USE THAT GUN!

..SO WHY ARE YOU HERE?
.....
SHE TOLD ME TO CALL HER MARGARET HERSELF, SO .
IN ANY CASE, IF SHE'S NOT HERE, THERE'S NO POINT IN ME BEING HERE.
EVEN IF YOU SAY THAT,
I THOUGHT MARGARET WAS SUPPOSED TO BE HERE
HOW MANY TIMES DO I HAVE TO TELL YOU—DON'T CALL HER BY HER FIRST NAME. SHE'S MISS MASON TO YOU!
.....
THAT GUY'S TOO FAMILIAR WITH HER.
HE'S BEEN THAT WAY SINCE THE DAY I MET HIM.
SO, YOU HAVE A REFERENCE FROM GLOVER?

.....
YES, SIR. I'VE MADE SOME GOOD DEALS WITH GLOVER-SAN.
HM... HMM?
HOW'D THIS GET IN HERE?
OOH, CAREFUL! WHAT DO WE HAVE HERE?

...A DRAGONFLY!
OH? YOU KNOW, THE CHARACTERS IN MY NAME (龍馬) MEAN "DRAGON" AND "HORSE."
THAT MAKES ME AND THIS LITTLE GUY PRACTICALLY BROTHERS!
..HE SUCKED UP TO THE MASTER AND STARTED WORKING ON HIS OWN INITIATIVE IN NO TIME AT ALL, HE WAS MAKING DEALS ON HIS OWN..
AND THAT DISGUSTING BLOND MONKEY BECAME HIS BUSINESS PARTNER..
HE'S GOOD AT SEDUCTION-- I'LL GIVE HIM THAT.

AND HE'S GOT GOOD INSTINCTS
OH, TON-CHAN!
DID YOU MEET UP WITH JIME-KUN? HOW'S DORA-CHAN DOING?
I RAN INTO SAITOU CLOAK TOOK ISADORA AWAY
AND NOW THE NAVY KNOWS ALL ABOUT THE MASON COMPANY
WHICH MEANS THAT CLOAK WILL BE DRAWN TO SOUCHIN
THAT'LL BE A TOUGH ONE..

I'M HAVING SAITOU STAY ON AS A POLICEMAN
HE'S USED TO THAT SORT OF THING.
I'LL TRUST YOUR JUDGMENT ON THAT
SO WHAT OF MARGARET? SHE MUST BE PLANNING SOMETHING.
AMERICAN WOMEN ARE STRONG-WILLED AS HELL.
SHE MUST WANT TO REVEAL HER HAND SOON.
DON'T LET IT BOTHER YOU SHE'LL JUST LET YOU DO WHAT YOU WANT IN THE END, ANYWAYS
YOU MEAN, SHE'LL LET ME GO FREE?
SOMETHING LIKE THAT.
I GET IT..... WELL THAT'S GOOD ENOUGH FOR ME.
..HOWEVER
I WILL STOP YOU, TON-CHAN.

THE MEETING AT KAJIBASHI IS STARTING!
KAJIBASHI?
WE'RE LISTENING IN ON THE TOKYO METROPOLITAN POLICE'S INVESTIGATION MEETING.
...SO WHAT'S THAT MACHINE DO?
AH!
THIS IS A TELEPHONE MACHINE INVENTED IN AMERICA JUST LAST YEAR! IT'S REALLY AMAZING!
YOU SEE IT USES AN APPARATUS TO CHANGE THE SOUND OF A PERSON'S VOICE INTO AN ELECTRICAL CURRENT AND THEN TRANSMITS THAT VOICE ALONG AN ENDLESS NETWORK WIRE STRUNG THROUGHOUT THE ENTIRE CITY AND THEN ALLOWS SOMEONE FAR AWAY TO HEAR EXACTLY WHAT YOU SAID,
AND OF COURSE THE POLICE HAS ONE AND THE ARMY AND NAVY HAVE ALSO MANAGED TO SECRETLY GET ONE INSTALLED AT THEIR MAIN
I can't understand a single word that person says
Huh?
Yeah?
The victim was Nakanuki Chuujirou, age 42. Until last month, he was involved in the army's acquisition of weapons.
IT'S STARTING!

He was placed on top of the clock tower post-mortem,
and was discovered having been speared by the tower's spire all the way through from his back to his stomach
He died of a gunshot wound to the chest.
The round was fired at close range, and by a large-caliber weapon
A merchant has many sources of conflict, such as from bribery and black market deals, which may have led to someone holding a grudge.
There are several rumors going around about his little demons
We have yet to find any suspects. Overall, it seems like a dangerous case done strictly to draw attention, almost like one out of a story
That is nothing more than nonsense from a few children living in Kawara.
At the same time as the incident, wasn't it reported that, in the sky above Ginza, the moon was covered by something?
The initial discovery was made by a couple of drunk houseboys and a policeman who had gone over to speak with them
AND WHY PLACE HIM IN SUCH AN OBVIOUS LOCATION?
...AND THERE WERE NO WITNESSES...
SO HOW DID THEY GET THE CORPSE UP THAT HIGH...?
...LOOKS LIKE THE POLICE KNOWS NO MORE THAN WE DO
BUT YOU KNOW, WHAT IF I TOLD YOU THAT, IN KAWARA, WHERE THAT STRANGE EVENT WAS WITNESSED, A SMALL FIRE HAD JUST BROKEN OUT?

HOW WAS THIS A "SMALL" FIRE?
The whole place is burned down
THIS SMELL..
.....
YOU GO OVER THERE AND SEE IF THOSE KIDS KNOW ANYTHING.
HUH?
YOU'RE CLOSER TO THEM.
NO, NO, NO, NO! AND BESIDES, WE'RE TOO OLD TO SETTLE THINGS BASED ON WHO'S CLOSER!
SO, LET'S HAVE A MATCH TO SETTLE THIS!
What?!

チョキーン
……
I can't understand anything kids say. And he's like a kid too.
EVEN IF YOU SAY BUGS ATE THE MOON, WELL. .
IT'S NOT LIKE YOU'D BELIEVE US ANYWAYS! NO MATTER HOW MANY TIMES MY SISTER SAID THAT TO THE POLICEMAN, HE NEVER ACTUALLY LISTENED TO A WORD SHE SAID!
I WAS LISTENING AND YOU SAID THAT THE BUGS WOULD BE BACK, RIGHT?
AND BESIDES, I'M NOT A POLICEMAN— I'M FROM THE NAVY.
EVERYONE WHO WEARS A UNIFORM IS THE SAME!
YOU ALL SMELL LIKE ROSES AND ACT ALL HIGH-AND-MIGHTY
HA HA
ONII-SAN'S NOT HIGH-AND-MIGHTY AT ALL~!
WHO THE HELL ARE YOU?
WHAT WAS THAT, PUNK?!
LOOKS LIKE THEY CAN'T STAND YOU AT ALL.
You're like a little kid

WHY ARE YOU HERE?!
ISADORA?!
ALL I HAD TO DO WAS WATCH THE NAVAL ACADEMY, AND I KNEW EXACTLY WHAT WAS GOING ON
SO WHAT WERE THE BUGS THAT ATE THE MOON LIKE?
.....
SEE, ONEE-CHAN REALLY WANTS TO KILL THOSE BUGS.
YOU'LL REALLY GET RID OF THEM?
REALLY?!
WELL, THE ONES THAT ATE THE MOON WERE BLACK AND ROUND.
JUST LEAVE IT TO ME! ONEE-SAN'S REALLY STRONG, YOU KNOW!

SO THEY CAME BEFORE RIGHT?
YEAH... WE THOUGHT THEY WERE IN THE SKY, SO WE TRIED TO BURN THEM ALL...
THOSE ONES WERE SQUARE
...BLIMPS?
THEY WERE DEVELOPED FOR MILITARY USE, BUT THEY SHOULD STILL ALL BE ON THE GROUND
HEY, THEY WERE ASKING ME FOR HELP, NOT YOU!
WHAT DO YOU MEAN YOU?!
...THIS IS OUR JOB!
DON'T WORRY, IF IT GETS DANGEROUS, I'LL PROTECT YOU...
OK, OK, I GET IT—WAIT, WHAT DID YOU JUST SAY?!
WHAT?!
THANK YOU.
SO WHY ARE YOU HERE ANYWAYS?
I SAID, I'LL PROTECT YOU.

SO, WHAT'S A BLIMP? IS IT SOME SORT OF WEAPON?

IT'S A VEHICLE THAT TAKES A LARGE BALLOON AND FILLS IT WITH HOT AIR SO THAT IT CAN FLY.
OK, OK,
SHOW PATIENCE, YOU BRUTE.
ガーヶ
...WHAT'S THE BIG DEAL?...
...YOU CAME ALL THE WAY HERE, AND YOU DON'T EVEN KNOW WHAT A BLIMP IS?

AND NOW, SOMEONE'S TAKEN THEM
HOWEVER, JUST BEFORE THE BLIMPS COULD BE DELIVERED TO THE ARMY, THE WAR ENDED, AND THERE WAS NEVER A CHANCE TO USE THEM
THE JOB WAS HANDED TO THE NAVY'S R&D DEPARTMENT, AND THEY MANAGED TO SUCCESSFULLY PRODUCE A FLEET
RIGHT BEFORE THE END OF THE SATSUMA REBELLION, WHEN KUMAMOTO CASTLE WAS SURROUNDED BY SATSUMA FORCES, THE MILITARY BEGAN PLANNING THE CREATION OF A BLIMP SQUADRON IN ORDER TO DELIVER SUPPLIES.

THE CULPRIT PROBABLY HAD SOME GRUDGE AGAINST THE ARMS DEALER.
BUT WHY WOULD ANYONE WANT THEM?
SINCE THE WEAPON WASN'T ADOPTED, I MEAN.
SO THAT'S WHY HE SPEARED THE CORPSE.
A FREIGHT CAR...
SOMEONE JUST COCKED THEIR GUN!
ISADORA, GET DOWN!—
HUH?

—THOUGHT SO.
IT IS THE MASON COMPANY THAT'S TRYING TO SELL THEM.
IT'S A M1865 SPENCER REPEATING CARBINE. IT CAN FIRE SEVEN ROUNDS...
LINCOLN CAUSED THE WEAPON TO BE WIDELY USED IN THE AMERICAN CIVIL WAR. PRETTY COOL, HUH?
MAYBE I COULD APPRECIATE IT BETTER IF THERE WASN'T ONE POINTING RIGHT AT ME!
THOUGH, COMPARED TO BLIMPS, WELL.

AND IT WAS ALSO USEFUL FOR CLEANING UP LOOSE ENDS
IT WAS QUITE EFFICIENT FOR PUTTING THAT TRAITOR ON DISPLAY,
I'LL MAKE YOU PAY FOR THAT...
AND YET THE ARMY REFUSED TO ADOPT SUCH A USEFUL DEVICE JUST BECAUSE THE WAR ENDED
BUT IF THAT'S THE PROBLEM, ALL I HAVE TO DO IS START A WAR BACK UP, RIGHT?
AH, SO YOU KNOW ABOUT THE BLIMPS.
NOT THAT YOU'LL BE ABLE TO TALK WHEN I'M DONE WITH YOU
WATCH THE WAY YOU SPEAK TO ME, ISADORA.
NOW THOSE WERE AMAZING WEAPONS
I WON'T LET YOU DO THAT!
LOOK OVER THERE!
WHAT?!
YOU LOT CAN'T LAY A FINGER ON ME!
THAT'S WHAT I GOT IN RETURN FOR HELPING THE COUNTRY'S WESTERNIZATION!

SO KEEP TAKING MORE AND MORE CULTURE!
WE BROUGHT YOU THIS PIECE OF CULTURE, TOO!
I WON'T LET YOU GET AWAY!
ISADORA?!
YOU IDIOT! WHAT DO YOU THINK YOU'RE DOING?!

THE GOODS WE SPOKE OF ARE WAITING FOR YOU IN SHIODOME
I'M LOOKING FORWARD TO THEM
WELL DONE!
YOU'RE...!
YES!
THERE'S A HORSE HITCHED UP OVER THERE
WE'RE BORROWING IT!

TO THINK THAT YOU'RE KATSU KAISHUU'S SON.
I THOUGHT I HEARD GUNFIRE. WHO—
LOOKS LIKE THE SITUATION WITH THE FOREIGNER HAS GOTTEN COMPLICATED
CLOAK, YOU GO AFTER THE TRAIN CAR.
I'LL TAKE CARE OF HIM
HM?
WHAT BRINGS THE POLICE TO NAVY GROUNDS?

WAIT! I'M NOT THROUGH TALKING WITH YOU!—
YES, SIR!
HAJIME, YOU'RE MINE.
—THAT VOICE...
SOUJI?!
IT CAN'T BE... ARE YOU...

富沢義彦先生×吉岡榊先生に励ましのお便りを出そう！

宛先

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時マッグガーデン　コミックアライト編集部
「富沢義彦先生・吉岡榊先生」係

LET'S SETTLE THIS WITH THESE!
FINE BY ME.

I'M GOOD WITH EITHER ONE!
LOOKS LIKE SWORDS SUIT THE TWO OF US BETTER.

THIS ISN'T THE TIME TO FOOL AROUND, BUT I CAN'T DENY THE TEMPTATION.
IT'S BEEN A WHILE SINCE THE LAST TIME I DID THIS, BUT THIS ISN'T BAD.
I'VE ALREADY SPOKEN PLENTY WITH THE VICE CAPTAIN,
BUT THERE'S PLENTY I WANT TO ASK YOU, TOO!
—BUT FIRST,
LET'S HAVE OUR SWORDS DO THE TALKING!
SOUNDS PERFECT!
WHY DIDN'T YOU SIDE WITH THE VICE-CAPTAIN?
IF I DID, WE WOULDN'T BE ABLE TO FIGHT!
THE REASON I'M WITH THE NAVY—

IS BECAUSE I WANT TO FIGHT AGAINST THE STRONGEST PERSON!
CLOAK... IT'S A SHAME THAT I WON'T BE ABLE TO FIGHT WITH YOU.
IMPULSES UNRESTRAINED, OKITA AND SAITOU CLASH!!
BLADE 6

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